

## How To Read Hegel By Slavoj Zizek

### I. Hegel with Marx - the Critique of Ideology - My Matrix on Belief with the Young Sirohi, Prophet, in Islam

First I argue for a radical change from Lacan and Hegel that I usually study, towards in fact the more Yugoslavain topic of Hegel with Marx and the category belief and ideology.

Read this with any dominant topic of contemporary Islam or Judaism, or even politics and EU.

### II. Hegel with Marx - on Black Power and Theology

Now constellate this with a critique of ideology and Black power his other logic - Sirohi.

Now of course, black power is out of the picture, when we first read about American politics it is about the dominant constellation Republican or Democrat but in fact also white voting patterns, now I argue for a full revision in the direction of Hegel and Marx for a critique of this ideology - that in fact black power is finally a merger of Marx and liberalism towards the critique of these dominant powers and more for the ghettoization of black people to be resolved. I read this racism in line with Indian Communalism against Islam and its current problem of what Banaji calls a form of fascism or far right praxis against the Parsis as well. Whither Communism, when will it free the Islamic people. And in America whither Black Panthers and Black Power, which will then align the people to in fact a common unity and pure violence in Walter Benjamin's sense.

### III. Walter Benjamin and the Critique of Violence - Other such Spiritual Exercises like Faulkner and Race Novels, or even what the Older Sirohi now (2024) argues is Topics.

Now I articulate this old matrix with a third section called Older Sirohi - that Spanish Poetry of Den.

I apply Hegel and Marx with Sirohi's love for Spanish Poetry and produce an account of it - imagine a person who is basically alone through his life with what he calls a few incidents of love, now this is already deeply in metaphysical terrain if he imagines a Bohemian love and is in fact a pure philosopher - I follow the consequences and derive the Marxist application of the topic - Walter Benjamin, sex and Kafka - not that the pure Kafka on letters to Milena is to be read with his Critique of Divine Alienation and Service of the People but in fact with Walter Benjamin's thesis - to be an alienated power is finally to lose the alienation, not that one is first in love and then realizes all the proof of others, but in fact the power of a constellation in Walter Benjamin's epistemo-critical prologue is the pure chance of all having intersected before, and life is its utopian aftermath - when Jehovah chances on a dice - and calls it a dice-throw in the lower half of the Hebrew

Kabbalah - where one is basically a young man hidden in a dwarf way from the whole chess board, another reading of in fact Theses on the Concept of History, which also means that the whole process of history is suspended in an Event called catastrophe or love.